The Blue-C.

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State of the Art

- The Cave (Univ. of Illinois)
State of the Art

- Teleport/Virtual Meeting (GMD)
State of the Art

- Office of the Future (UNC)
Limitations

- Integration of 3D projection and real-time video acquisition very limited
- No real time vision systems embedded
- No (truly) hybrid rendering methods
- Current user interfaces are still in children’s booths
Goals

- Build a highly immersive VR environment for collaborative work
- Allow users to freely navigate, meet and collaborate in virtual worlds
- Real time acquisition and 3-D composition of live video streams of real actors in virtual environments

- Polyproject : CGG, CVG, PCCV, CAAD and ZPE
Blue-C.
Blue-C.

Application Building Interface

A General Purpose
Collaborative Immersive Virtual Reality Software Interface
Collaborative Systems

- Multiple sites
- Distributed static and dynamic data
- Distributed modifications on data
- Distributed decisions

- Extensive research for battlefield simulations (SIMNET)
Data Types: Static

- Terrain, buildings, installations, vehicles operating on predefined paths
- Global data storage required
- Data distribution
  - Network file system (NFS, AFS, etc.)
  - “Web-interfaces” (HTTP, FTP)
  - Proprietary solutions
- Solutions are available
  - CAVERN: HTTP, remote file I/O
Data Types: Dynamic

- Controlled vehicles, actors, particles
- Object data
  - Position and rotation
  - Velocity vector
  - Additional state
- Update events
  - Delivery and consistency guarantees
  - Latency
- Solutions
  - HLA/DIS protocols
Data Types: Streams

- Audio and video data
- Geometry (MPEG 4)

- Strict real-time conditions
- Constant bandwidth and latency

- Compression
- Adaptive algorithms – react to change in conditions
Distributed Modifications

- Consistency problem
- Smooth updates (i.e. vehicle positions)
- Transaction system
- Exclusive locking vs. continuous updates
Distributed Decisions

- Problem: Hit-test on outdated data
- Coherent decisions

- Solutions:
  - Client-Server concept
  - Strict locking
  - No guarantees
  - Anticipation
Conclusions

- Distributed database in real-time environment
- No single solution for updates or decisions
- Different solutions available
Scene-Graph Introduction

- Main data structure for rendering
  - Geometry
  - Object attributes (material, textures)
  - Environment (Lights, horizon)

- Hierarchical structure
Scene-Graph Structure
Scene-Graph Operations

- Traversal
  - Culling
  - Level of detail selection
  - Rendering
  - Hit-test
- Object modifications
  - Geometry
  - Attributes
  - Meta-data
Why not write your own?

- Optimizations
  - Avoid duplicate traversal of nodes
  - Avoid OpenGL-state changes
  - Texture optimizations
    - Reduce downloads, clip-mapping, paging
  - Automatic level of detail selection
  - Optimize culling (bounding boxes etc.)
- Multi-CPU / multi-pipe support
- File loaders, format converter tools
Requirements

- Large models
- Real-time support
- Multi-pipe, stereo rendering
- Multi-CPU support
- File format compatibility
  - Geometry (VRML, IV, Alias, ProEngineer)
  - Texture (TIFF, GIF, JPG)
Iris Inventor

- Developed by Silicon Graphics

**Pro**
- Easy to use
- Extensible, object-oriented design
- “Active objects” allow interactive applications (VRML)

**Con**
- Efficiency
- No multi-pipe support
- No multi-CPU support
Performer

- Successor to Inventor
- *THE* standard for VR-applications

**Pro**
- Fast, with real-time capabilities
- Multi-pipe, multi-CPU support
- Clean, extensible design

**Con**
- Specialized for VIS/SIM applications
- Multiprocessing limited to rendering
- No freeform-surface support
Performer - Processes
Cosmo3D / Optimizer

- Cross-Platform API developed by SGI
- Base for Java3D
- Pro
  - VRML support
  - Layered approach: Modules for CAD, Vis/Sim
  - Support for large models (enhanced culling)
- Con
  - No real-time features
  - Future support and development?
Open GVS

- Owned by Quantum3D

- Pro
  - Multi-platform support
  - Fast

- Con
  - Limited multi-CPU support
  - Not really “open”
Open RM

- Developed by R3vis

- Pro
  - Open source
  - Volume rendering support

- Con
  - No multi-CPU, multi-pipe support
  - Very limited file format support
  - Limited support
Open Scene Graph

- Open source (ZGDV Darmstadt)

**Pro**
- Open source, cross platform
- Multi-CPU, multi-pipe support
- Clean design from scratch
- Support for free-form surfaces

**Con**
- No real-time features
- Not yet available
DirectX

- Microsoft Multimedia API
  - Direct3D retained mode

Pro
- Supports animation
- Optimized for inexpensive hardware

Con
- “Better display-list”
- No multi-pipe support
- Single platform (Win32)
Java 3D

- Scene-graph for Java

- Pro
  - Portable
  - Clean, modern interface
  - Good performance for static scenes

- Con
  - Java-only
  - No multi-pipe support
  - Real-time constraints vs. garbage collection
Dead APIs

- Open Inventor
- OpenGL++
- Fahrenheit
- Many more
Conclusions

- No one-fits-all solution
- Performer is still the first choice for VR
- Open Scene Graph?
Discussion