# Keyframe Control of SmokeSimulationsSIGGRAPH 2003



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# Keyframe Control of SmokeSimulationsSIGGRAPH 2003

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## Outline

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- 2. Introduction to Navier-Stokes Equations
- 3. Keyframe-Control Approach
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- 5. Control Parameters
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### 1. Motivation

	Animation V	s. Physical based Simulation
Pro	Complete artistic freedom	Plausible scenes
Cons	For physical plausible scenes it becomes quickly rather tedious	<ul> <li>computational resources</li> <li>limited artistic freedom</li> </ul>

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1. Motivation and General Idea

#### **1.1 Physical Based Simulation**

Simulation with considering physics

→ Defining an initial state q<sup>0</sup>
 → and temporal integration of physical laws.

#### Influence capabilities of an artist:

Manipulating the initial state of the simulation

Leads to almost unpredictable simulation behaviour!

# Goal: Combine the artistic freedom of animations with physical plausibility of simulations.

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1. Motivation and General Idea <sup>L</sup> 1.1 Physical Based Simulation



► Key Frame: "A key frame (•) is a frame in an animated sequence of frames that was drawn or otherwise constructed directly by the user. ... The computer fills in the gap (—). This is called tweening." [Wikipedia]



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1. Motivation and General Idea <sup>L</sup> 1.2 Keyframing

### **Keyframing for Smoke**

#### What we have:

physical description of the fluid dynamics through PDEs.
What we want:

physical plausible interpolation or approximation of the key frames

# Idea: Influence the dynamics by addition of parameterised, external control forces.

automatic optimization process searches for suitable control force parameters to approximate the given key frames.

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1. Motivation and General Idea <sup>L</sup> 1.2 Keyframing

### **1.3 Two Main Contributions**

- Optimization approach: Definition of a target function we have to minimize.
  - Minimization technique: gradient based approach

Method for exact calculation of the derivatives of the fluid simulation states.

Optimization with multiple key frames needs a lot of computation.

### New multiple shooting approach for animations with several key frames.

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1. Motivation and General Idea L 1.3 Two Main Contributions

#### 2. Introduction to Navier-Stokes Equations

- Short introduction or refresh of the Navier-Stokes equations for fluid simulation
- This is not an actual part of the paper, but it is required for the comprehension.
  - For further information see presentation of Jos Stam:

www.dgp.utoronto.ca/~stam/reality/Talks/FluidsTalk/FluidsTalkNotes.pdf

#### 2.1 Navier-Stokes Equations

- Navier-Stokes equations completely describe dynamic behaviour of an incompressible fluid (gas or liquid)
- Navier-Stokes equations consist of a scalar and a vector valued PDE
- State q of a point in a fluid (gas or liquid) is described by:
   velocity field v
   density field ρ
- 3 DoF of  $\mathbf{v}$  + 1 DoF of  $\rho$  = 4 DoF per point

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2. Introduction to N.-S. Equations <sup>L</sup> 2.1 Navier-Stokes Equations

#### **Mathematical Description**

**1.** Mass conservation in incompressible medium:  $\rho_t + \nabla \cdot (\rho \vec{v}) = 0 \xrightarrow{incompressible} \nabla \cdot \vec{v} = 0$ 

**v** is divergence free

**2.** Momentum conservation (row wise to understand, i.e. 3 equations):

$$\vec{v}_{t} = -\underbrace{\left(\vec{v} \cdot \nabla\right)}_{Advection}\vec{v} + \underbrace{\mu\Delta\vec{v}}_{Diffusion} + \underbrace{\vec{f}_{external}}_{external}\vec{F}_{orces} - \underbrace{\nabla p}_{pressure}$$
 Gradient Field

 $\mathbf{v}_{\mathbf{t}}$  is a linear combination of 4 terms

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2. Introduction to N.-S. Equations <sup>L</sup> 2.1 Navier-Stokes Equations

### **2.2 Numerical Solution**

- State  $\mathbf{q}^{\mathsf{T}}$  in point in time T: Grid of densities and velocities:  $\vec{q}^T = \left(\rho^T, \vec{v}^T\right)$ 
  - Integration of the velocity field in time (ex. with Euler):

 $\vec{v}_{t}^{T} = -\underbrace{\left(\vec{v}^{T} \cdot \nabla\right)}_{Advection} \vec{v}^{T} + \underbrace{\mu \Delta \vec{v}^{T}}_{Diffusion} + \underbrace{\vec{f}_{extern}}_{external \ Forces} - \underbrace{\nabla p^{T}}_{pressure \ Gradient} \quad Field$   $\vec{v}^{T+1} = \vec{v}^{T} + h \vec{v}_{t}^{T}$ 

Notation: To prevent confusion with partial time derivatives the points in time are indicated by super- instead of subscripts (This is a difference to the notation used in the paper...)

© 2005 Roland Angst	2. Introduction to NS. Equations
-	L 2 2 Numerical Solution

#### **Unconditional Stable Method**

#### **Splitting computation of v**<sup>T+1</sup> **in four smaller steps:**

- 1. Add external forces
- 2. Self-advect velocity field
- **3.** Diffusion
- 4. Use remaining DoF of the density field  $\rho$  to ensure a divergence free velocity field (aka. projection step)



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2. Introduction to N.-S. Equations <sup>L</sup> 2.2 Numerical Solution

### **Whole Simulation Step**

- **1.** Calculate  $\mathbf{v}^{T+1}$  by splitting it into four smaller steps
- 2. Advect the density field through this newly calculated velocity field
- **3.** Compensate the dissipation (inherently in unconditional stable methods) by a mass conserving step.



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2. Introduction to N.-S. Equations L 2.2 Numerical Solution

#### 3. Keyframe-Control Approach

► **Given:** keyframe state at time T: **q**<sup>T</sup>.

► Goal: add external control forces **f**<sub>control</sub>(**u**) to

- Approximate the key frame states q<sup>T</sup>, by the simulation states q<sup>T</sup> while
- Minimizing the 'artificial introduces' external control forces f<sub>control</sub>(u)

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- $\varphi_s$ : Penalty term for added external control forces  $f_{control}(\mathbf{u})$ :

$$\varphi_s = k_s \sum_{T \in Timesteps} \left\| \vec{f}_{control} T \right\|^2$$

 $\varphi_k$ : Difference metric between keyframes  $\mathbf{q}_*^T = (\rho_*^T, \mathbf{v}_*^T)$  and corresponding simulation states  $\mathbf{q}^T = (\rho^T, \mathbf{v}^T)$ :

$$\varphi_{k} = k_{d} \sum_{T \in Timesteps} \left\| B \left( \rho^{T} - \rho^{T}_{*} \right) \right\|^{2} + k_{v} \sum_{T \in Timesteps} \left\| B \left( \vec{v}^{T} - \vec{v}^{T}_{*} \right) \right\|^{2}$$

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3. Keyframe-Control Approach L 3.1 Optimization Approach

#### **3.2 Target Function Gradient**



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3. Keyframe-Control Approach L 3.2 Target Function Gradient

# 3.3 Blurring



$$\sum_{T} \left\| \vec{q}^{T} - \vec{q}_{*}^{T} \right\|^{2}$$



$$\sum_{T} \left\| B\left( \vec{q}^{T} - \vec{q}_{*}^{T} \right) \right\|^{2}$$







Blurred simulation state
 and blurred keyframe

Unblurred simulation state and keyframe

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3. Keyframe-Control Approach L 3.3 Blurring

### 4. Exact Derivatives

Needed terms to compute the gradient of the target function  $\boldsymbol{\phi}$ :

$$\frac{d \vec{f}_{control}^{T}}{d u_{i}} \text{ and } \frac{d \rho^{T}}{d u_{i}} \text{ and } \frac{d \vec{v}^{T}}{d u_{i}}$$

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<sup>4.</sup> Exact Derivatives

#### **4.1 Three Solution Approaches**

- 1. Analytic derivatives of the Navier-Stokes equations
- Problem:
- no absolutely physically correct numerical solution
- Therefore analytic derivatives of Navier-Stokes equations need not agree with derivatives of numerical simulation!

# 2. Finite Difference Approximation Problem:

Unsuitable because slow and very inaccurate!

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4. Exact Derivatives L 4.1 Three Solution Approaches

#### **4.1 Three Solution Approaches**

**3. New method:** Augment the state of the simulation  $\mathbf{q}^{\mathsf{T}} = (\mathbf{v}^{\mathsf{T}}, \rho^{\mathsf{T}})$  with the needed derivatives:

$$\vec{q}^{T} = \left(\vec{v}^{T}, \rho^{T}, \frac{\partial \vec{v}^{T}}{\partial u_{1}}, \frac{\partial \rho^{T}}{\partial u_{1}}, \frac{\partial \vec{v}^{T}}{\partial u_{2}}, \frac{\partial \rho^{T}}{\partial u_{2}}, \frac{\partial \rho^{T}}{\partial u_{2}}, \dots\right)$$
$$\vec{q}^{0} = \left(\vec{v}^{0}, \rho^{0}, 0, 0, 0, 0, \dots\right)$$

Motivated by [Popovic 2000].

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4. Exact Derivatives

<sup>L</sup> 4.1 Three Solution Approaches

### 4.2 New Method

**Remember:** Needed terms to calculate the gradient of the target function  $\varphi$ :  $\underbrace{d \ \vec{f}_{control}}^{T} \qquad \text{Analytic term derivable since control}$ 

Analytic term derivable since control forces are directly parameterised by **u** 



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 $d u_i$ 

4. Exact Derivatives L 4.2 New Method

### 4.3 Partial Stepped Derivatives

**Recall:** One simulation step of Navier-Stokes equations by multiple small partial steps!

Carrying along the derivatives in time

 $\longleftrightarrow$ 

 Every partial simulation
 step has corresponding partial step for the derivatives

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4. Exact Derivatives <sup>L</sup> 4.3 Partial Stepped Derivatives

#### **Partial External Force Step**

#### $T = T_0 \longrightarrow T = T_F$



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4. Exact Derivatives

<sup>L</sup> 4.3 Partial Stepped Derivatives

### **Parallel Partial Steps**



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4. Exact Derivatives

L 4.3 Partial Stepped Derivatives

### 5. Control Parameters



Wind Forces: a single vector scaled by a Gaussian falloff function

$$\vec{u} = \begin{pmatrix} wind & directrion \\ Gaussian & center \end{pmatrix}$$

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**Vortex Forces:** a fixed rotation matrix scaled by a Gaussian falloff function and a parameter r

 $\vec{u} = \begin{pmatrix} vortex & center \\ r \end{pmatrix}$ 

5. Control Parameters

#### **5. Control Parameters**



wind force vortex force

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5. Control Parameters

#### 6. Layered Multiple Shooting

#### 1<sup>st</sup> Problem:

Computing  $\vec{q}_{u_i}$  only from the timestep on when the control force belonging to  $u_i$  affected the simulation.



**2<sup>nd</sup> Problem:** Local minima of cost function

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6. Layered Multiple Shooting

#### 6.1 Idea of Multiple Shooting

#### **Multiple Shooting:**

- Temporally break a complex problem into a set of subproblems.
- Use local solutions of these subproblems to propagate knowledge back and forth to get a global solution.

#### Problem:

no physical meaningful interpolation to construct a global solution.

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6. Layered Multiple Shooting <sup>L</sup> 6.1 Idea of Multiple Shooting





Culled from intermediate states of the initial segments

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6. Layered Multiple Shooting <sup>L</sup> 6.2 Layered Multiple Shooting

#### **Parallel Processing**



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6. Layered Multiple Shooting <sup>L</sup> 6.2 Layered Multiple Shooting

#### **Sequential Processing**



<sup>L</sup> 6.2 Layered Multiple Shooting

7. Results



#### Keyframe $\vec{q}_{*}^{\,0}$



Keyframe  $\vec{q}_{*}^{T_{end}}$ 

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Gridsize: $30 \cdot 30 \cdot 30$ Nr. of control forces:20Computation time:2h on P4 2GHz

7. Results



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<sup>7.</sup> Results

### 8. Problems

Optimization process rather slow One single evaluation of the target function needs a run of the whole simulation with augmented states!!!

#### Local Minima: method not fully automated (yet?)



**Possible Solution:** inserting additional keyframe to guide the optimization process

#### Result "too controlled" and not "smoke-like"

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8. Problems

### 9. My Own Thoughts

1<sup>st</sup> approach to combine physically based simulations with artistic creativity (in the domain of fluid simulation)

#### Shown results look good But: how much fine tuning was needed to get them?

#### Process is terribly slow! How does it scale for larger grid sizes and more control parameters?

Is minimizing a cost function the right way to go?

### **Further Ideas**

- Multiresolution force framework...
- Other cost function...
- Non-gradient based optimization technique...

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9. My Own Thoughts



#### End.

#### Thank you for your attention.

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